

## Shane Robinson Artist Statement:

I like to make things. Paintings. Computer code. Photographs. It's all the same. It's about problem solving and the reduction of complexity down to its component parts. I am drawn to well-crafted ideas and objects that contain no more than required. Purity of materials and process. I am interested in essence more than decoration, in process more than meaning. I am influenced by mathematics, physical laws of the Universe, Eastern art and architecture and design.

I am agnostic with regard to the tools and materials I use: the design and construction of my custom panels and frames, the use of acrylic and plaster bound together by Maui rain water I collect at our Haiku home, and the pixels I construct and manipulate on my camera and iPad. These seemingly disparate practices combine and inform my process and resulting series.

I intentionally inject randomness into my workflow.

**With the Strings**, I lay down the layers of paint inside a grid constructed of string, not knowing what will be revealed until sanding through the layers. This work grew out of my experiments with a cross grid, that produced a type of acrylic pixel result. In this series, I eliminated one direction to further simplify the process and color fields resulted.

**With the Rapport panels**, I don't have a preconceived notion before I paint — I let it be revealed as I interact with the materials and the math. All the pieces conform to Fibonacci numbers and can be combined in numerous ways. Each finished assemblage was created by playing with the individual panels to discover which ones had the most "rapport" when arranged together.

**With the Pixel Pushers**, I used my abstract paintings as backdrops for the specifically posed photographs. Then I created custom software recipes and filters that use the random rearrangement of pixels to create work that at first glance appears classically beautiful yet reveals unnatural, even supernatural, compositions when viewed up close.

I am happiest when creating something that at first glance appears simple and minimal, and upon deeper inspection reveals complexity, nuance, layers, and depth.

### Artist Bio:

Shane earned his BFA at the University of Iowa, School of Art and Art History, and works out of his Haiku studio on Maui's north shore. He is a rare artist who moves seamlessly between traditional mediums, such as acrylic painting and furniture building, and digital tools, such as ICM photography and iPad apps. His iPhoneography piece, *Gingered Torso*, was selected for the 1st International Mobile Photo Awards in 2012. His art is in the the Hawai'i State Art Museum and is collected throughout the U.S. and Canada, including the Hawai'i State Foundation on Culture and the Arts. He has exhibited in San Francisco, Irvine, Miami, Honolulu, and Maui.

Please visit [ShaneRobinson.com](http://ShaneRobinson.com) to view his artist video and learn more.

Shane is giving away a 30-minute Pixel Pushers Portrait Session (with an 8x10 print). Enter by posting to Instagram with the hashtag #HuiShaneArt. A winner will be selected at random on September 20th.

You can connect with Shane on Twitter & Instagram @shanerobinson and on Facebook at /ShaneArt.